

fuga.

Man. I. 16 8 u. 4' ohne Mixturen aber mit Manualcoppel.

Man II. 8 u. 4' u. event. Bordun 16; ohne gemischte Stimmen (heller, als Man. I.)

Pedal: deutlich.

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Organist zu St. Thomae in Leipzig.

No. 49.

Moderato. M. M. ♩ = 92.

MANUAL.

PEDAL.

Man. I. *mf*

gedehnt

a tempo

Man. II

II

calmato Man. I. *animato*

Man. I.

più ani-

calmato

riten.

allmählig langsamer

dimin. (Zungenst. bleiben.)

f

dimin.

più forte ed animato (Hinzutritt von gemischten Stimmen, soweit solche nicht schon vorhanden.)

f

gedehnt

(Mixture)

tr

a tempo risoluto

Th. per augmentationem

f

This system contains the first system of music. It features a piano introduction with a treble and bass staff. The bass staff has a forte (*f*) dynamic marking. The text 'Th. per augmentationem' is written below the piano part. The music is in G major and 4/4 time.

poco string.

This system contains the second system of music. It continues the piano introduction with a treble and bass staff. The music is in G major and 4/4 time.

This system contains the third system of music. It continues the piano introduction with a treble and bass staff. The music is in G major and 4/4 time.

Man. bleibt forte

string. e cresc.

PED. (ohne Koppel) *p*, ma sempre cresc.

This system contains the fourth system of music. It features a piano introduction with a treble and bass staff. The text 'Man. bleibt forte' is written above the piano part, and 'string. e cresc.' is written above the string part. The text 'PED. (ohne Koppel) *p*, ma sempre cresc.' is written below the piano part. The music is in G major and 4/4 time.

This system contains the fifth system of music. It continues the piano introduction with a treble and bass staff. The music is in G major and 4/4 time.

pesante

ff

Volles Werk.
pesante

ten. *ten.* *riten.*

Tempo primo.

ff *quasi recitativo*

accelerando

(Manual verdoppelt ad libitum.)

Largamente.

breit *schneller* *breiter*

*) Die hier eingeklammerte Stelle ist bei Orgeln, denen die hohen Pedaltöne fehlen, eine Octave tiefer zu spielen.